pennsylvania musician

magazin

Vol.41 #492 Oct 2024

HANK The Buffalo

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12-Hopeless Semantics under the tent 6pm-8pm, NES on stage 8pm-11pm
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14-Trivia 6:30pm-8:30pm
15-DJ KJ Nelson 6pm-9pm
16-Karaoke 6pm-9pm
17-Bike Night featuring The Forbidden Fruit on the outdoor stage 6pm-9pm with sexy Halloween costume contest 7pm-7:30pm
18-Two Shades of Sound 8pm-11pm
19-Renegade Radio 8pm-11pm
20-Friends of Spring Twp fundraiser 12pm-5pm
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24-Free Jukebox and Pool 6pm-9pm
25-Stricken 8pm-11pm
27-D-Bo Halloween Party with costume contest 8pm-11pm
28-Trivia 6:30pm-8:30pm
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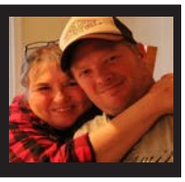
EDITOR RAMBLINGS
By Josh Noll



Hey PA music lovers, it’s Rocktober! The harvest season! All the fall colors will soon be popping across the Commonwealth, and it’s a perfect time for a little PA road trip to see your favorite band or try out that new venue. Get out and enjoy the beautiful fall weather before Old Man Winter raises his ugly head.

This month, we are featuring Hank The Buffalo. These two are a fun bunch, and we were lucky enough to catch a live show at the local Moose in Millerstown. The Moose is a great place, and we were treated to a wonderful dinner and drinks by the great staff and our friends who work there (Thank you, “TURBO”). It was a special night because we got to get “Rockin Robin,” “Rachel Rocks,” “Zack Attack,” “Mother Trucker,” and myself, “Old Grouchy Guy,” out of the house for some live music, great food, and family time. We all really enjoyed the show. Hank The Buffalo plays a little something for everyone with songs that seem to vibe well and keep the crowd engaged and having a good time. Check out the full story on pages 12-13, and go catch a show and get your picture with “Hank The Buffalo.”

Next up, I was able to catch the last half of the 4th Annual Kingfish and Friends Creative Community Day. Unfortunately, the weather once again kept everything soggy but not enough to dampen anyone’s spirits. There were plenty of people and vendors, as well as two stages this year: one side stage back in the woods by a small cabin, and the main stage, which seems to morph each year into a new monster. Multiple fire pits to keep you warm and entertained, food, drinks, and plenty of great music were the order of the day. Hats off to Zach King and his crew who put this event on, and to Ross at Tuscarora Records who hosts this event on his property each year.

We got there just as Fink’s Constant took the stage. These guys get your attention fast. I’m not sure the crowd knew what to expect, as the word “Ska Band” was being mumbled as we walked down to the stage area. Within two songs, the crowd was engulfed in the show. The horns resonating through the wooded hillside, along with the fast-paced bass and drum beats, topped with gritty guitar riffs, made for a unique sound and flow you don’t hear much. I’d say Fink’s Constant definitely has a bit of a punk vibe for me. I really loved it, and as it turns out, I’m a Ska fan. They put on a great show, and the crowd response grew after each song. They were begging for more by the end of the set. As the ad says, Ska-Reggae-Horns-Fun – all that and a lot more. For the rest of the night, everyone was talking about that “SKA” band. If you haven’t ever checked out Fink’s Constant, please check out the schedule at the bottom of the page and get out to see a show. If you’re a venue looking for something to spice things up, give them a call and get them on the books.

Next up were The Jacks, who have played each year and are a staple at the event. This was the full band version, and as usual, they did not disappoint. They have a great setlist of original Americana-style music that really speaks to you. Each song is a masterful story that takes you along for the ride and pulls at your heartstrings or connects to experiences in your life. If you can catch a show with the full band or as a “Half Jack Acoustic Show,” I highly recommend it either way. It’s always a good time.

The last band we caught for the night was The Cabin Fever Project. These guys finished out the night with a killer set that got heavier with each song. The lead singer was full of energy and ready to rock from the get-go. His energy ripped through the crowd and had everyone dancing along, and I think I even saw some headbanging to boot. Borderline heavy metal/jam band at times, belting out throaty vocals and catchy riffs that kept the crowd wanting more. Another killer set to end an awesome night of music. Thanks again to everyone who was involved with putting on this free event. Be sure to keep your eyes peeled for the 5th Annual Kingfish and Friends Creative Community Day in 2025.

Last but not least, I would like to welcome the Joe Cooney and Friends Band to our pages as a new advertiser. They have been playing shows all over the region and consistently book 100-plus appearances a year. They cover classic rock, folk, country, and rockabilly. Joe plays guitar and sings with fervor that shakes the stage. Dan Gierhart adds great guitar riffs and extensive music knowledge from many years of performing in all types of bands. Russell Yohe is a seasoned professional percussionist, having been a member of nationally known bands, including The Classics IV. Mike Bonilla adds percussion, guitar, and vocals. Check out the schedule on the next page and make plans now to see a show.

That’s it for this month! Check out the schedules in this issue and support your local bands and venues. If you are a band or venue reading this, please reach out and ask us about how easy it is to advertise in our pages. Let us help you promote what you’re doing. Please call 717-636-4203 or email joshnoll@pamusician.net. Thanks again, and peace out!

Rhyne & Tabyn McCormick

October Show dates

4th Greenpoint Gallery, Brooklyn NY 9p
11th Chambersburg Country Club 7p
12th Mt Gretna Hideaway 7p
17th Remedy, Pittsburgh 7p
(in support of Hanna Barakat)
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19th Harvest Hop Fest, Camp Hill 11:30a-2:30p
19th Boyer's Tavern 6p
20th Ad Lib, Hilton Harrisburg 11:30-2:30p

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THU 10/17 - ALLENBERRY 6-9 PM
FRI 10/18 - VFW POST 882 - MARYSVILLE 7-10 PM
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11-08-24 Elks Lodge, Huntingdon, PA
11-15-24 Tequila Willies, Lemoyne, PA (trio)
11-23-24 Moose Lodge, Carlisle, PA
11-30-24 Crossroads Wine Shop, Carlisle, PA

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Fri. 10/11-Backporch Brewing, Carlisle, PA, 7-10pm
Sat. 10/12-Children's Miracle Network Benefit, 12pm
Sat. 10/12-Horn Pub, Lewisberry, PA, 8-11pm
Tues. 10/15-Falls Crab Shack, York Haven, 6-8pm
Wed. 10/16-OPEN MIC Blue Sky Tavern, 6:30-8:30pm
Sat. 10/18-Max's Grille, Millersburg, PA, 8-11pm
Sun. 10/19-Vineyard and Brewery at Hershey, 12-3pm
Sun. 10/20-Wolf Brewing, Mechanicsburg, PA, 11-2pm
Wed. 10/23-Flinchy's, Camp Hill, PA, 7-10pm
Thur. 10/24-Beerded Goat, Harrisburg, 6:30-9:30pm
Fri. 10/25-Grandpa's Love Shack, 6-8pm
Sat. 10/26-Battlefield Harley, Gettysburg, 12-2pm
Sat. 10/26-Private Halloween Bash, 7pm
Wed. 10/30-South County Brewing, York, PA, 6-9pm

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10/12 McSherrystown Moose, Mcsherrystown 7pm
10/26 Williams Grove Historical Steam Engine Society Fall Fest, Mechanicsburg 7pm

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Sterling Koch

Oct. 12	Fall Fest - Salon Kate	Schuylkill Haven	1:00 PM
Oct. 13	Rostas Cafe	Hazleton	5:00 PM
Oct. 19	Hope & Coffee	Tamaqua	10:00 AM
Oct. 26	Summit View Restaurant	Schuylkill Haven	5:30 PM

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OUT 'n' ABOUT

By Rachel Rocks

What an amazing birthday month! Hard to believe I still have one day left! This month really started out right from the start when my amazing friend Cindy delivered my magazines for me for my birthday present! It allowed me to have the maximum amount of fun! I am truly grateful for her assistance.

Cindy's delivery assistance allowed us the time to go to Doyle Hotel to see the 176ers Dueling Pianos. They had a ticketed event up in the ballroom so everyone had plenty of space and plenty of fun! We were dancing, singing and having an amazing time! I can't believe it took me this long to figure this out, but do you know why 176ers? It's 88 (keys) x 2! HA! Genius! Dr. Nyce and Cagan make a great team, and put on a great show that is very unique to this area. A little side note, today, Dr. Nyce released his first original "High" on all streaming platforms. Do yourself a favor and check it out!

The next morning I had to head up early to Mt. Airy Lodge for Richard Marx. It was a great sold out show at Mt. Airy's event center. Holly came with me to Mt. Airy and had her first experience as a merch girl! The next morning we zoomed home to make it in time to go to Matt's private party back on Shelly Island at Cape Carl. It was one heck of a party with delicious food, amazing friends, and even more amazing music! It was beautiful waking up on an island on the Susquehanna on my birthday! Thanks again to Jeff and Kierstin Carl for their amazing hospitality.

The following weekend kicked off on a Friday night with Dave Gates and his surprise duo partner Colin Alvarez. It's awesome to see musicians collaborating with other musicians when time allows. Dave and Colin are both awesome with taking requests and getting everyone up dancing and having a good time! I was happy to see Wolf's implemented clear straws in their mocktails to make them more obvious to the bar tenders and servers, and the partakers too! Thanks Michele for the drink and helping me brave enough to give it a try!

We ended the night with a trip to Flinchy's for Derek Henry, and his guest percussionist John Staz. Again, musicians working together! Gathering at Flinchy's is always a good time. I'm glad I made it to enjoy a longer portion of Derek's show. I know he'd rather be playing as a full band, but it's always awesome getting to hear him do his solo show too. He's an awesome musician, and is always a pleasure to listen to.

After a quick trip to Florida for some amazing shelling fun with Terri, it was right back to the music! We kicked things off early on a Thursday and Michele, Cindy, and I all went to Greystone Public House for Jason Carst. It was a beautiful Thursday night for music out on the patio. Jason is well known for always live-streaming his shows. Megan couldn't physically make it to the show, but she was watching the live-stream, so we stormed Jason's stream and said Hi to Megan! Thanks Jason for being a good sport and welcoming us up to crash the stage and your stream!

After Jason's show we ran over to Copper Pub for the end of Natalie Ness's special birthday show. She had the opportunity to play music on her birthday! Her family was out in full force supporting her on her special day. The deck was packed full of family and friends. At the end of the night we all sang her happy birthday and sent her off on a birthday adventure with a smile!

On a Wednesday night I headed to Flinchy's for a Stephen Robert solo show. Stephen also had the new Hank the Buffalo shirts, and I was thrilled to be able to add to my merch collection. It's awesome to watch Stephen get more confident on the stage! I love that he's constantly adding to his song list too! By the end of the night Flinchy's was once again packed with fellow musicians. Stephen is constantly out supporting live music, it was cool to see his support get reciprocated.

Thursday night was a busy one! Matt Jameson had his debut show at Wild Rabbit in New Cumberland. It was cool to hear Matt at another local venue. Wild Rabbit is a cool venue with a mini arcade room with some pinball, skee ball and other fun games!

After Matt's show we finished the night with All About Chuck at Sturges. Chuck was playing with John Staz on percussion and Dan Mowery on electric guitar. More collaborating musicians, and again a beautiful thing to see! I love watching our music scene working together and supporting one another!

Friday night FUN was long, yet lovely! It all started at Her-

continued on next page...

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STEEL

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10/19 Racehorse Tavern, Thomasville 8pm

11/2 Bourbon Mill, New Oxford 8pm

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shey Vineyards with Katz 22. It took a little bit, but eventually people got up dancing to all of their amazing hits! I just love listening to their harmonies and watching them all rock out together. Katz 22 plays so many of your favorite classic rock songs.

Katz 22

So many times you hear people saying, "I love this song!" throughout their whole show!

Next we headed to Bearded Goat for Megan & Dave. Megan and Dave play songs from 7 different decades, and they keep all people of all ages entertained all night long. These two have really been building their fan base and expanding their song list. It's been cool to see them both get in the groove and watch their confidence grow!

After their show Michele and I picked up Dave and his girlfriend Jen and we headed to the casino for the Vertigo Vultures. It's been a while since I got to hear these guys rock out as a full band. OwenX has really gelled well with the guys, I'm so glad they were able to find such a great replacement so they could keep rockin' for many more years to come!

Megan And Dave

On Saturday I took a pit stop on my way to Mt. Airy to go to the Fall Music Fest at the Fogleman Farmstead. This yearly event has definitely become the party you do not want to miss. The food, the fun, the music! It's all top notch and so much fun for an amazing cause, the PA Wounded Warriors. This year they had acoustic shows on a separate side stage so they could keep the music flowing all day/night long! It all started with The Neighborly, a duo I haven't seen before, but was quickly hooked to their song choices and their amazing harmonies! At noon they had their opening ceremonies. Keara Rose sang the National Anthem as they raised the American Flag, and it literally gave me goosebumps, it was a very beautiful moment. The first full band of the day was the Full Circle Band. These guys rocked the stage from the first note! 80's, 90's all the good old classic rock that even made me take my hair down and do some head bangin! It was awesome to hear how these guys are Full Circle because they've known each other since Elementary School, but they all went their separate ways, but now are bck together making music, and creating the "Full Circle" of life. Very cool! Next up on the little stage was Matt Jameson. He actually created a set list for this show, and definitely made some new fans! I had to leave after Matt's set for Mt. Airy, but I heard the whole day was tons of fun with lots of great music! I was super bummed I had to leave early, but grateful I was there for some of it!

The next week I was busy adulting, but by Wednesday I was ready for more music! I headed to one of my favorite places, South County for delicious food and some more Matt Jameson Live! After dinner and a set of music I headed up to Flinchy's for Crash and Cross. Crasher was jamming with Dave Gary and had the whole bar singing along. Crasher is always filled with so many smiles. He truly loves having the opportunity to play music whenever he can. When he's not playing at his own shows, you often see him out supporting live music as well. He's watching his fellow musicians intently, learning the tricks of the trade!

Thursday was another musical night. I actually got my whole family out for dinner and a Matt Jameson show at Greystone. It was a very rare husband sighting. Kris likes going along when it's close to home and has good food! After Matt's show we all headed down to Sturges for Hank the Buffalo.

I had so much fun with Hank at Sturges, that Friday I stamped-ed my way up to Millerstown Moose for their show. It was a full PA Musician Family show. We all showed up to see Hank so Josh could take some notes and write this month's cover story. You can read all about Hank the Buffalo in this issue, and you also can Join the Herd!

I finally had a Saturday off! I couldn't believe it! I started the day off early with a stop to Mechanicsburg's ½ Way to St.

continued on next page...

The Full Circle

Patrick's Day Celebration. They closed down the street and threw one heck of a party! Lounge 611 and Hellcat Maggie Entertainment put on a great show. It kicked off with Traced in Air's first show ever. Wow! I will keep my eyes out for this group. Such amazing originals. I can't believe this was their first public show! Matt Jameson took the stage next. He was the only solo, cover music, performer, so he thought it would be awkward, but again, the crowd was pleasantly surprised. It's cool watching people see and hear Matt for the first time. I can tell him 1,000 times how good he performed, but it doesn't mean nearly as much as hearing it from a stranger. We were able to stick around for Restrung, they were just a 3-piece band, but put out one heck of a sound. I even saw a ukulele on stage again! Super cool! I'm sure the rest of the day was fantastic! It was going to be CoalState and then Hold Fast! What a great line-up and an absolutely beautiful day for live music outdoors! Matt had another show at Hook and Flask, so we had to head to the next show!

When I dropped Matt off at his show, I then took a musical tour around Carlisle! I stopped by the Carlisle Moose Family Center for some Famous Rumors Band & FR Country Band, they had the crowd dancing to everyone's classic rock favorites! Then stopped by Back Porch Brewing Inc for Cosmos Fury, 90s alternative rockers had the place packed! Finally to Hook and Flask Still Works to end the night with Matt Jameson Live! When I got back there he had that place sounding like a full blown chorus with all the people singing along! It was an awesome night in Carlisle!! I'm so glad my first Saturday home in forever was filled with music from beginning to end!

On a beautiful Sunday afternoon I took a trip to Hershey Vineyards to see DMC Duo. I haven't seen these two for a while so I'm glad our paths finally crossed again. I was able to hear a new original! I'm so glad they both got the bug and are both knocking out original music. I have their EP, and their songs added to my playlists on all my streaming platforms.

This month technically ended with a trip to Indiana for BRP for a Fall Fest! I was able to see Dillon Carmichael and Walker Montgomery. Both young, upcoming, country artists. For those not on Facebook, my flight out was terrifying. My plane lost cabin pressure and had to descend quickly from 28,000 feet to just shy of 8,000 feet. It's a little intimidating when the oxygen masks fall, and for a split second you're hoping this is just a drill! But as the ground starts getting closer quickly, you realize this is real! I have to give huge kudos to my American Airlines flight crew for knowing what to do, and getting us safely to our destination. We were 38 minutes from an airport, and I'd have to say it was a very intense flight for sure. You can guarantee on my flight home I was listening intently to my flight attendants speal, knowing that if I ever need to use any of those fancy life-saving gadgets, I want to make sure I understand it all in full detail. There's a little quick line where they say, "when the oxygen masks fall you have to pull a chord to get them to activate." Umm.. let me warn you, you have to yank that sucker and mean business when you do! I'm very grateful for my family, and I learned to appreciate life just a little bit more!

That's a wrap for this month! Thanks so much to everyone who helped me celebrate my birthday month. It truly was a magnificent month! October is another busy one with a nice, family vacation right in the middle of the month. Yes, there will be more beach pictures in my future! HA! But there will also be more live music! Get out there and support live music and the venues that support it! Check out our website, www.pamusician.net.

All photos in Out & About by Rachel Rocks

Thank you to one and all who support the PA Musician with your ad dollars and all those who go out & support the music!!

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CHEATERS NEVER PROSPER TRIVIA
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CHEATERS NEVER PROSPER TRIVIA
FREE TO PLAY, Play for GIFT CARDS 7pm-9pm
Friday, Oct. 4th 6-9pm DMC DUO
Saturday, Oct. 5th- 5-8pm CODY WILEY
Cody
Jessica
Friday, Oct. 11th 6-9pm JESSICA BATZ
Saturday, Oct. 12th- tbd.
Friday, October 18th 6-9pm SHAWN NELSON
Saturday, Oct.19th- 5-8pm KENNY SHADEL
Kenny
Friday, Oct. 25th 6-9pm BLAKE TRESSLER
Saturday, Oct. 26th 6-9pm JOE LERMAN
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NATIONALS

By Eric Hoffman

Greetings Rockers "N" Rollers! The past month began with the return of Green Day to Hersheypark Stadium on September 2nd. The pop-punk band brought their current 'The Saviors Tour' playing infamous albums 'Dookie' and 'American Idiot' in their entirety. The night also included performances from The Smashing Pumpkins, Rancid and The Linda Lindas. The North American tour leg ended on September 28th and Green Day will head to Mexico, South Africa and Asia in 2025. Alternative-rockers, Jane's Addiction, lead their reunion tour to the East Coast with a show at Atlantic City's Hard Rock on September 7th. A fantastic night of all four original band members playing 14 classic Jane's songs. The North American tour was supported by Love & Rockets and Crawlers. Pearl Jam also visited the East Coast with two shows in both New York and Philadelphia, and one Baltimore show on September 12th featuring a 25-song set including 'Even Flow,' 'Jeremy' and 'Alive' among others. The legendary-grunge band will now take the 'Dark Matter Tour' to New Zealand and Australia for the remainder of 2024.

Harrisburg's XL Live continues to bring notable shows every weekend. This past month included Darkstar Orchestra (a Grateful Dead experience) September 14th on the outdoor Southside Stage with a massive attendance. And Harrisburg University brought indie-musician, Pete Yorn, to XL Live on September 21st. Yorn has released 10 full length albums including his debut, Musicforthemorningafter, which gained international recognition in 2001. Post Malone played to a capacity crowd at Hersheypark Stadium on September 20th bringing his 'F-1 Trillion Tour' which consisted mainly of his current country album and notable hits. Sebastian Bach (Skid Row) is gearing up for a two-month North American tour that features dates all across the United States and Canada. Bach will be performing 16 dates in his native country, Canada and his final show takes place at HMAC in Harrisburg on November 3rd.

Jane's Addiction has canceled the remaining dates of their reunion tour following an onstage physical altercation between singer Perry Farrell and his bandmates on September 13th. The 23-city tour was the first outing will all four original members since 2010. Guitarist Dave Navarro, drummer Stephen Perkins and bassist Eric Avery collectively released a separate statement expressing concern for the mental health of Farrell. "Due to a continuing pattern of behavior and the mental health difficulties of our singer Perry Farrell, we have come to the conclusion that we have no choice but to discontinue the current US tour. Our hearts are broken." Farrell's wife, Etty Lau, stated that "Perry's frustration had been mounting" because "he felt that the stage volume had been extremely loud and his voice was being drowned out by the rest of the band."

Grammy-award winner, Kendrick Lamar, will headline the NFL Super Bowl Halftime Show in New Orleans on February 9th. The rap megastar, who has won 17 Grammys, said he's looking forward to bringing hip-hop to the NFL's championship game, where he performed as a guest artist with Dr. Dre, Snoop Dogg, Mary J. Blige, 50 Cent and Eminem in 2022. "Rap music is still the most impactful genre to date," Lamar said in a statement. "And I'll be there to remind the world why. They got the right one." The 37-year old artist also became the first non-classical, non-jazz musician to win a Pulitzer Prize for his 2017 album "DAMN."

Dave Grohl recently welcomed a new baby outside of his marriage, the musician revealed in a statement September 10th. Grohl, 55, stated "I plan to be a loving and supportive parent to my new baby daughter. I love my wife and my children, and I am doing everything I can to regain their trust and earn their forgiveness." The Foo Fighter frontman married wife, Jordyn Blum, in Aug 2003 and have welcomed three daughters together. Neil Young will headline a benefit concert on October 5th, as he adds more live performances after abruptly canceling the Crazy Horse tour earlier this year. In late June, Young announced his tour would take a "big unplanned break" due to illness in the band. Young said while he was just about ready to get back on the stage some of the other members of Crazy Horse "aren't there yet."

Sean "Diddy" Combs has been indicted on charges of sex trafficking, racketeering, and kidnapping. A judge denied his bail on September 17th, the Bad Boy Records founder was transported from a federal courthouse to a federal jail. Prosecutors consider him a threat to society and a flight risk. Before his first court appearance, the music mogul had offered $50 million in collateral using his homes, also offered to wear a GPS monitor and give up his passport. Combs has pleaded not guilty to all charges. If convicted, he could face a minimum of 15 years and a maximum of life in prison.

Eagles opened their long-awaited 20-night run at Las Vegas' Sphere on September 20th. "Good evening, ladies and gentlemen!" Don Henley said to the crowd, "Welcome … To whatever this is!" The two-hour show runs through 50 years of the Rock 'n' Roll Hall of Famers' hits. Joining Henley in the band's current iteration is Joe Walsh, Timothy B. Schmit, Vince Gill and Deacon Frey, Glenn Frey's son. Eagles Live Nation-promoted Sphere run continues on select dates through January 25th.

Heart has added 5 more dates to the "Royal Flush Tour," including New York's legendary Radio City Music Hall. The band pulled off the road in July after Ann Wilson said she "underwent an operation to remove something that, as it turns out, was cancerous." On September. 9th, Heart announced rescheduled dates beginning in late February.

continued on next page...

The Unusual Guests

Date	Time	Where
September 1, 2024	6 - 9 pm	Sun Outdoors, Lancaster
September 7, 2024	8 - 11 pm	Shermans Creek Inn, Shermansdale
September 8, 2024	1 - 4 pm	SpringGate Estates, Harrisburg
September 28, 2024	7 - 10:30 pm	Iron Lion, Hanover
October 5, 2024	7 - 10 pm	Hershey Vineyard
October 19, 2024	TBD	Charity Event, Big Bottom Brewery
October 26, 2024	7 - 10 pm	Crossroads Wine Shop, Carlisle
November 1, 2024	7 - 10 pm	Linglestown Legion, Linglestown
November 2, 2024	7 - 10 pm	Back Porch Brewing, Carlisle
November 27, 2024	8 - 10:30 pm	Enola Sportsmans Club, Enola
December 6, 2024	7 - 10 pm	Back Porch Brewing, Carlisle
December 7, 2024	7 - 10 pm	Big Bottom Brewery, Dillsburg
December 13, 2024	7 - 10 pm	Enola American Legion, Enola

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Jane's Addiction in Atlantic City - Sept 7

Nationals *continued....*

Metallica announced that it will extend its "M72 World Tour" into a third year with 21 North American dates in 2025, including two nights of headlining the Sonic Temple Art & Music Festival in Columbus, Ohio. The band will bring its "No Repeat Weekends" featuring two different sets and different supporting acts across two nights to Lincoln Financial Field in Philadelphia on May 23rd and 25th with supporting acts Pantera, Limp Bizkit, Suicidal Tendencies and Ice Nine Kills. Metallica has played for approximately 3 million fans since April 2023, and the band will conclude its 2024 run with four nights at Mexico City's 65,000-capacity stadium.

Iron Maiden haven't even embarked on the North and South American leg of their current "The Future Past World Tour" yet, but have already announced plans for a new world tour for 2025 and 2026. Dubbed "Run For Your Lives", the tour will celebrate 50 years of the legendary band forming in 1975. Lead singer Bruce Dickinson commented, "Next year is a very special one for Iron Maiden, and we're going to be giving our fans a once-in-a-lifetime live experience. This is a tour that's gonna put a smile on your face and a cheer in your throat." Red Lion, Pennsylvania natives, Halestorm, will open for Iron Maiden on select European dates. Their current tour visits Philadelphia's Wells Fargo Center on Novelber 1st and Baltimore's CFG Bank Arena on November 12th.

REO Speedwagon announced their retirement on September 16th, citing "irreconcilable differences" between frontman Kevin Cronin and bassist Bruce Hall. The news came following the wrap of REO Speedwagon's co-headline tour with Train, "Summer Road Trip." The band stated, "It is with great sadness that we announce REO Speedwagon will cease touring effective January 1, 2025."

Bad Religion has called off its North American fall tour less than a month before it was supposed to start, citing an "an unforeseen family circumstance." The Los Angeles punk rock band led by Greg Graffin was supposed to start September 17th at the Sherman Theater in Stroudsburg, Pennsylvania. Desert rockers Queens Of The Stone Age have canceled their remaining dates for 2024 as frontman Josh Homme recovers from emergency surgery. The nature of Homme's surgery was not disclosed. In 2010, he underwent leg surgery that left him bed-ridden for more than three months. He was also diagnosed with cancer in 2022, though he said in 2023 surgery was successful at treating it.The band announced, his convalescence will take some more time. "Josh has been given no choice but to prioritize his health and to receive essential medical care through the remainder of the year." the band stated.

Warped Tour founder Keven Lyman has confirmed reports that Vans Warped Tour is set to return in 2025, which will mark the traveling festival's 30th anniversary. "We have something cooking for 2025. Details should be ready in a few weeks," Lyman commented. Warped Tour came to an end in August 2018 after many years being a launch pad for many punk bands. The festival also crossed over with artists Eminem, The Black Eyed Peas, Ice-T, Katy Perry and Demi Lovato.

Post Malone at Hersheypark Stadium - Sept 20

Oasis have reunited and announced a long-awaited run of UK and Ireland shows for next summer: 19 sold-out stadium shows. Oasis commented, "The guns have fallen silent. The stars have aligned. The great wait is over. Come see. It will not be televised." These are the first Oasis shows since 2009 and plans are underway for "Oasis Live '25 world tour" to visit continents outside of Europe later next year. The Manchester-band became one of the biggest cultural phenomenons of the era as their 1994 debut Definitely Maybe became the fastest-selling debut album in British history – and has since reached 17-times platinum in recognition of 5 million-plus domestic sales. Over 10 million fans from 158 countries attempted to purchase tickets and the reunion could gross more than $400 million dollars with each brother taking home $50 million.

OCTOBER CONCERTS: Fidlar - Philadelphia TLA Oct 11. Anthrophobia - Reading Skatepark Oct 12. Gene Loves Jezebel - Philadelphia 118 North Oct 13. Fidlar - Washington DC 9:30 Club Oct 14. Fontaines DC - Washington DC 9:30 Club Oct 18. Ravagers - York Skid Row Oct 19. Dehd - Washington DC Howard Theatre Oct 23. Drug Church - Philadelphia Union Transfer Oct 27. Drug Church - Baltimore Soundstage Oct 30.

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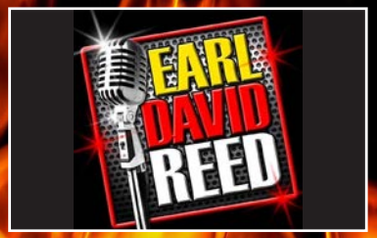

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HANK

Who is Hank the Buffalo? This duo has been playing in the area for a little over a year now and we decided it was time to find out more about who they are. We were lucky enough to find them playing at the local Moose in Millerstown on a Friday night. When we got there Hank the Buffalo, consisting of Stephen Robert and Chris Auxt, were already "On Stage" and The Moose and The Buffalo were starting to come alive. The crowd was soon dancing and singing along as they performed songs by Zach Bryan, Tom Petty, The Cranberries, Bob Marley, Bryan Adams, Chris Stapleton and even The Violent Femmes. They have a diverse set list with a little bit for everyone including some great original material. They both did a great job at switching off lead on songs and kept the audience engaged in the music the entire night. So let's dig in and find out more about this dynamic duo.

1. The question everyone wants to know is who is Hank? and Where did he come from? Tell me about this great buffalo.

Stephen: Well, first and foremost, thank you for coming out and enjoying the show. It was awesome to see you and your family in the audience enjoying the music.

About Hank…legend has it that Chris was on this psychedelic adventure one day. He was far away from home and didn't know how he was going to get back. With a stroke of luck, this buffalo just happened to walk by at that exact moment and said *"Hey bro, I can get you home! Hop on."* So Chris climbed up onto the back of this Buffalo and rode him up and over the mountain, through the forest, and the buffalo dropped him off right at his front door. As the Buffalo walked away, Chris yelled out "Hey man, what's your name?" The buffalo slowly turned and said *"Hank, Hank the Buffalo"* then walked off into the distance. Never to be seen again.

Chris: Who is anyone really....

2. Tell me about each of your musical backgrounds, how long have you been playing? What/who got you into music and what other projects have you been involved with?

Chris: When Guns 'N' Roses Hit in the summer of 1988, my brother and I, along with our friends knew we had to start a band.

Stephen: Music was always a part of my life from a young age. My dad would sing in church and got me into singing with the choir at a young age. We would also just sing everywhere. We even had a rule in our family growing up that if you felt the need to sing at the dinner table, no one was allowed to tell you to stop. It was a fun rule to have growing up and USUALLY wound up with lots of laughs and smiles.

My parents bought me my first guitar when I was in 2nd grade from Randy at RRR guitar back in the glory days of Lemoyne's Music Row. My brother and I call it "the best Christmas ever" because we walked downstairs that morning and there was his new drum kit and my guitar and a little Peavey amp. Randy had helped my parents pick out a used Squire Bullet Series Strat in white that had some upgrades to it. (Sold that guitar like an idiot when I was in high school but I still have the amp, and I rebuilt the strat to be a pretty darn close copy of what I grew up with).

I taught myself a number of songs over the years but would have really only considered myself a "camp fire" guitarist. Knew a couple of chords but not much more than that. My parents had eventually bought me an acoustic that I definitely played more than that electric, but guitar was never really my focus until later in life.

I did, however, study trumpet extensively from 4th grade through high school. I fell in love with jazz and wound up having some amazing experiences throughout my middle school and high school careers. I got to play lead in the District Jazz band and was the featured soloist. I even received the Louis Armstrong Award when I graduated. I was also heavily involved in choir and chamber singers in high school. I was extremely fortunate to have some amazing choral directors that truly taught me how to sing with good technique. Shout out to Mr. Gallup who unfortunately passed away this past year.

I finally caught the guitar bug again during covid. I was living in northern Virginia and had a lot of time in the apartment to kill. I started picking it up and got a few songs under my belt. I had always wanted to try my hand at busking, there was just something about sharing music on the street that intrigued me. So I went out to Old Town Alexandria along the water and played my handful of songs, probably really didn't have any business being out there yet, but the people seemed to enjoy it and it definitely gave me the motivation to keep going.

I wound up moving back to PA at the end of Covid and was looking for something to keep getting me out there. I had met Wally Dewall through a friend years before and reached out to him asking if he was still hosting any open mics. He was hosting at Devil's Eye Brewing in Dillsburg and I started going every time. He was super encouraging and really mentored me as I built up my song list and really learned how to sing in front of people solo. Wally, you're the man! I can still remember how much I was shaking with nerves that first open mic.

3. Who are your biggest musical influences?

Chris: Other musicians mostly, Girls, Drugs and alcohol, the usual.

Stephen: Well let me start by giving a shout out to my family on this one. My dad really got me into singing and performing. Many drives

Stephen & Chris at the Horn Pub

home in the car growing up where we would just bust out singing random things. Awesome memories and to this day we can still be caught singing the national anthem together occasionally.

My mom, gosh she always had Cool 99.3 on the radio in the family van while driving us around to practice, lessons, school… She's a huge classic rock lover and from what she told us she had quite the collection of vinyl but a lot of what she had got sold at yard sales.

Pro musicians: I was a true product of the early 2000's and a little bit of the 90's so groups like Something Corporate, Blink 182, Greenday, Fall Out Boy etc. were always playing in my car. I always liked country/Folk, but I would have to say as I got older I fell in love with it more and would shout out people like Jason Isbell, Tyler Childers, Noah Kahan, Zach Bryan etc. as well as the old country like Johnny Cash and Randy Travis.

4. How did you two meet up and start playing together?

Stephen: I met Chris a couple years ago. I had lost my job in Digital Marketing and was looking for something more "essential". I took a job with a handyman company out of Harrisburg that Chris was working at. He and I worked well together and he really became my mentor there.

While working together, he and I bonded over talking music. He of course has been part of the local scene for a while and was filling in for Nate Myers on a Tuesday night at the Grotto Pub. Chris talked me into coming out and I sang Simple Man with him. That was actually the first time that we ever played together. Really got the bug into me that I needed to make music a bigger part of my life again.

After almost a year of doing open mics with Wally, I finally had the guts to give Matt Flinchbaugh of Flinchy's my info and told him to give me a call if he ever had a cancellation. Well, a couple weeks later I found myself playing at his spot in Mechanicsburg High Road Taproom on the 4th of July weekend with 2 hrs notice. Had a blast and people seemed to be really into it!

Matt puts together a chili cookoff every labor day at Flinchy's that supports local first responders. He called me up a few days before because the band that was supposed to play had broken up. I was definitely in, but asked if it was okay if I had a buddy play with me (Chris) since it was a bigger gig and I was so green to the scene. He agreed and Chris and I played together for the first time ever at that show. It was awesome and I had booked another gig that was that evening and had him play it with me too. We both had fun and decided that Hank the Buffalo was born!

5. Your originals fit right into your set list and were both great songs, I wish I could have heard more original material. Do you have more original songs? Can we expect more originals at shows in the future?

Chris: Thank you! We do have more and would love to make them a longer part of our show.

Stephen: Thank you! We have a lot of fun playing our originals too. We do. Chris and I both have several songs and have plans to write together in the future. Stay tuned!

6. Tell us about the song "City Wide" and how it got its name and became a drinking song.

Stephen: I wrote Citywide while sitting at the bar after work one day. I would occasionally stop in on my way home and found myself typically ordering a shot and a beer. My sister Laura who used to bartend in Central PA moved to Philly to bartend at XFinity Live (go say hi next time you catch a game in the city). I visit as much as I can and she introduced me to Philly's "Citywide Special". As I say in the song, it started at a place called Bob and Barbara's and was just called "The Special" which was and still is a PBR and a 3/4 shot of Jim Beam. I think it was only like $4 or $5 (still is most places). This caught on throughout the city and most dive bars have adopted it, some have changed it to be a little bit there own but Its

"The Herd" gathered at The Horn Pub

always some combination of a shot and a beer. "The Special" thus became known as "the citywide special" or just "Citywide".

7. Do you both write songs? Do you collaborate with each other on them?

Stephen: We do! Chris has a number of great songs. More than I even know about and I am excited to learn more of his catalog. Myself, I have a handful of songs and look forward to writing more. My most popular is definitely Citywide. Chris shreds some solos when we play it together and boy is it fun when the crowd gets into it. Other than that, we haven't collaborated…yet, but definitely something that we have talked about and look forward to doing here soon!

8. What's the hardest thing about playing shows with Hank the Buffalo?

Chris: Steve's dancing

Stephen: Another oh gosh question for me. lol. I would have to say just keeping up with the expectations we have for ourselves for the quality of our shows. We are always looking for ways to improve and stay fresh.

Balancing learning new songs, finding new venues, marketing. It can be a lot, especially because I still have a full time job. Not to mention that I have only been doing this for just over a year. Learning everything that goes into being a gigging musician has been a lot, but I definitely LOVE it.

9. What is the most rewarding part about playing shows with Hank the Buffalo?

Chris: Steve's dancing.

Stephen: We both love playing music, and to be able to do it at the level that we are is extremely rewarding. However, the feeling you get when you have someone in the crowd who is singing along, dancing or even crying because of the music you are playing. There's no feeling that compares to that.

Also, Chris and his wife Jenn have quickly become like family to me. To get to go play music for people with one of my best friends. Awesome is the only way to describe it.

10. What is Hank's worst injury during a performance?

Stephen: If you have been to one of our shows, you will see a little toy buffalo floating around the room. That's Hank! I got Hank when I was only 8 years old at scout camp. We love it and invite you to come grab him off the stage (as long as you bring him back). We just ask ya'll to take pictures and share them with us.

Hanks got some battle wounds and is starting to show his age a little bit. Which of course is just part of the fun. But, somewhere along the way Hank lost his nose! One of these days we will get around to giving him a nose job. Our friend Michelle heard about the injury and ordered a whole kit of replacement noses for Hank (thanks Michelle)…just need some darn super glue lol.

11. Any big upcoming news or shows you would like to talk about? What does the future hold for Hank the Buffalo?

Chris: I asked the magic 8 ball what our future held, it said "it is Certain".

Stephen: Chris and I just celebrated one year of playing together at the end of August. This has been an exciting year and I can't believe how far we have come in just a short time. We have big ambitions going forward and promise you we are just getting started. Keep an eye out for more original music, expanding our geographic reach and I am really excited to announce that we will have a standing gig every first Friday next year at the Horn Pub.

12. Who would you like to thank that helped you along the way?

Chris: My mom for buying me guitar lessons.

Stephen: There are so many people that have just been incredibly supportive. The entire scene here feels like one big family. It's awesome how we all support each other. My parents and siblings who put up with all the bad music over the years.

13. Where can people find all the latest Hank info and updates?

We have a website, ***HankTheBuffalo.com*** that takes you to a link tree with all of our socials and our schedule.

All photos by Jennifer Auxt of Bristle & Board Creative Worksshop

Lego Hanks made by our fan KOLE!

RIDER'S ON THE STORM

By Chris Rider

With October just around the corner as I write this while it rains for what feels like the 73rd day straight, it was a busy month for me outside of the music scene which unfortunately meant only a few shows...but they included some acts I haven't seen in a while and one I've wanted to see for almost 30 years, so it was a pretty good month yet.

I started the month off with a trip down to Lovedraft's Brewing Co in Mechanicsburg for Brenden Starr's REimagined EP release show. Matt Tarka kicked the evening off with a solo

acoustic set of originals. It's been a few years since I'd gotten to see him play and I was really surprised at how he filled the room with his solid guitar work accompanied by his vocals. With a folk/americana sort of feel to him, he did a great job setting the pace for the evening. Next up was Jon Garcia belting out a solo

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acoustic pop-rock set of originals including "Dream". Following Jon was an act that I'd seen once before, York-based alt-rock trio Benny Okay. These guys really cranked out their melodic original tunes that had a great vibe to them and really pumped the crowd up. Hitting the stage next was a group that I've heard quite a bit about but until now had yet to see: Pat Renny. Pat and the guys

brought out their unique alt-pop sound with a mix of originals and covers and had a great sound to them topped by Pat's smooth vocals. Next up was a group I've become familiar with over the last year or two: Heads Or Tails Experience. I could write a lot of words here about these guys to describe their set, but it really just boils down to this: I love this band. Their original rock tunes are catchy and they perform with an energy that is almost impossible

to replicate or describe. Every time I see them, they're even better than the last time and I really can't wait to see how they continue to improve. Headlining the evening was my pal Brenden Starr. Debuting his REimagined EP, Brenden ripped a bunch of songs the crowd was familiar with & loves, as well as some new and reworked originals, ending the evening with my fav of his, Top Of The World. Congrats to Brenden on his EP release as well as his recently announced partnership with Full Circle Entertainment! Big things coming in 2025 for him, I've no doubt!

A few days later I headed down to Boiling Springs for a Labor Day party at my friend Frank's farm. Frank had Mark Derose & The Dreadnoughts on stage for his guests playing with a smooth roots/blues/folk/jam sort of style. Playing a number of originals mixed with covers like In To The Mystic, Friend Of The Devil, The Shape I'm in, Midnight Rider and more; these guys had a great sound to them and did a great job of entertaining Frank's guests for the evening. Thanks for the invite Frank!

The following week I finally made it back down to the Harrisburg Beach Club on City Island for a band that I hadn't had the chance to see in a few years, but always brings the party: Smooth Like Clyde. I didn't get a chance to meet Clyde (LOL),

but the guys put on a smooth show for sure with tons of energy covering songs like Seperate Ways, Gettin Jiggy With It, UpTown Funk, Get Low, Jump Around, and a ton more of classic party hits. The guys had a great crowd with the dancing area in front of the stage filled with dancers from beginning to end which made for a really fun night.

Our final night of music for the night didn't include a photo pass, but it was for a show that I'd bought tickets to about 2 years ago. After two reschedules due to health concerns, the night finally came at the beautiful Hershey Theater. Opening up the show was Lancaster based blues musician Benjamin Vo. I met Benjamin last year at a blues festival with his band and was excited to see him open this show as a solo acoustic act. He plays with an old-school blues style that defies his youthful appearance and did an impressive job of warming up the crowd with songs like World Keep On Turnin, Black Cloud Fallin Down, and ending his set with a beautiful instrumental called Grey and White. Benjamin Vo is definitely a name that local blues fans should keep an eye out for. Headlining the evening was an artist that I've listened

to since her debut album Immortal was released: LA based Beth Hart. As much as I've loved listening to her music over the years; I wasn't quite prepared for just how powerful, yet emotional, sexy and sultry her voice truly is when experienced live. Her performance absolutely exceeded any expectations I had going in to the evening opening up with I Love You More Than You'll Ever Know while entering the theater from the back and walking down through the crowd. With songs like Chocolate Jesus, As Good As It Gets, Your Heart Is As Black as Night...Beth actually changed her set list several times while apologizing to her band as she just felt some of the songs they played fit the mood of the evening better. I didn't hear a single complaint as they went along, sharing life experiences with the crowd between songs that truly tugged at the heart strings. It took me 28 years to finally catch Beth's performance, and I can truly say it was worth the wait.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

We have crossed the threshold into fall and the area music scene heads back indoors for a little while. Don't let cabin fever imprison you indoors – make the effort to get out and support live music and the venues that provide it during the upcoming colder months!

Outdoor festivals and shows have kept me busy in recent weeks…One of the big recent highlights for me was taking in last month's second annual Another World Music Festival, which took place at Winkelblech Fields near Woodward. I attended two of the festival's three days, witnessing 21 of the festival's 38 performing acts on two stages. Highlights were plentiful, as every act I saw brought something unique and special to the stage. Magazine space limitations prevent me from going into much detail, but during Saturday's portion of the festival, I witnessed sets from Astral Shakedown, Miss Melanie (who despite being under the weather, still sounded great!), The PennSoulvanians (with sax lady Lyndsay Reilly back in action), The Sorters, The Jaded Lips, Front and Main, 91 Stitches, Jimkata and Mysterytrain. On Sunday I sipped morning coffee while checking out Penns Valley rockers Dusty Syns, before enjoying performances by KidBess & the Magic Ring, Chicken Tractor Deluxe, Granma Ben (likely their final performance with mandolinist Bryan Homan, who is moving to Florida this fall)…the Sim Redmond Band, Driftwood, PA Line, Cosmic Theo, the Gunpoets, Maddy Walsh & the Blind Spots, Ma'aM (reaffirming that they are one of the wildest, most unpredictable and fun groups in these parts, accelerating and decelerating between country twang, punk and even metal), and Donna The Buffalo. (Sunday also saw a wedding ceremony for festival organizers Eric and Jill Dash – congratulations!) This festival was well-organized and run, and succeeded in bringing people together to get to know one another and have fun with excellent music as the catalyst. A big hats off to Eric and Jill, as well as all the organizers, volunteers, vendors, bands and folks who attended. It was a great time!

The 2024 PA Roundhouse Rally Summer Concert Series reached its climactic finish over Labor Day weekend, with some unforgettable musical performances and a lucky entrant winning a Harley-Davidson motorcycle…The four-day finale kicked off on Thursday night with a sequel to one of last year's highlights, as Felix and Company again presented The Mother Trucker Band, a local 10-musician "supergroup" that performed tributes to the Marshall Tucker Band and the Allman Brothers Band. Anchored by the Felix & the Hurricanes contingent of guitarist and singer Felix Kos, bassist and singer Jeff Clapper and drummer Bob Watters; the group also featured Felix's brother Dick Kos on guitar, Dave Villani on keys and vocals, Kent Martin on trumpet and flute, Jim Fungaroli on lap steel, Randy Servello on drums, Eileen Christman on fiddle and Steve Oswalt on lead vocals. With a large and ecstatic crowd bearing witness, these musicians excelled on both tributes, seizing the moment and celebrating the music of both groups. The musicianship dazzled from start to finish, especially when the Kos brothers brought forth their guitar harmonies on Allman Brothers classics like "Jessica," "Revival" and "Ramblin' Man," as well as the night-ending version of Derek & the Dominoes' "Layla"…Friday night's portion of the Roundhouse Rally was filled with grooves and funky rhythms, courtesy of The PennSoulvanians and Shallow 9. The PennSoulvanians did what they do; blending soul, funk, hip-hop, folk and rock elements into an exciting stew of sounds that got folks moving as their set progressed. Sans sax player Lyndsay Reilly (who would return during the group's appearance at the Another World Music Festival), the remaining band members – singer and guitarist Chet Denny, emcee Michael "Duville" Thomas, guitarist Nate Nagle, keyboardist Brett Fanelli, bassist Aaron Kenawell and drummer Randy Sciarrillo – did favorites from their five-song EP such as "Now," "Bounce Back," "Pilgrimage," "Crime to Be Curious" and their set-closer "Last Call," as well as other original tunes and a rousing edition of Prince's "Purple Rain." Shallow 9 then picked up the ball and ran with it, generating a dance party with their mixture of rock, soul, funk, punk, emo and hip-hop favorites. Mike Stanley has returned to the group from his hiatus to mix words, rhymes and verses with leading lady Erika Machiel; with singer, guitarist and keyboardist Ryan Weaver, lead guitarist Nate Nagle (pulling double-duty), bassist Mitch Neuder and drummer Todd Harshbarger providing the instrumental punch behind it all…Three bands took to the Railcar stage during Saturday's Rally starting with the Kiara Smith Band, who provided their bright blend of rock and pop favorites plus original songs (more about them later). Jack Squat then ratcheted up the rock with their two sets of arena rock favorites from the 1970s and 80s. Singers and guitarists Ron Dalansky and Scott Imler, bassist Todd Batzel and drummer Dan McConnell fired up the growing crowd with numbers from Cheap Trick, Tesla, Scorpions, Kiss, Judas Priest, Nazareth, AC/DC, Skid Row, Whitesnake, Fastway and more. Scott flexed his vocal range frequently, leading Jack Squat on the Krokus double-shot of "Screaming in the Night" and "Longstick Goes Boom" near the end of their performance. Returning headliners to the Round-

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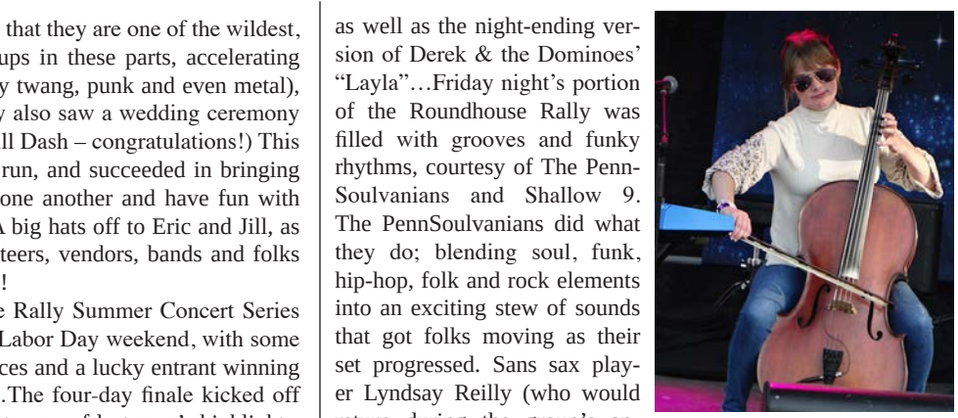
Miss Melanie



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house Rally, the five women of The Iron Maidens brought full-force Iron Maiden classics that held the crowd at full attention from start to end. Singer Kirsten Rosenberg ("Bruce Chickinson") guitarists Nikki Stringfield ("Davina Murray") and Alyssa Day ("Adriana Smith"), bassist Wanda Ortiz ("Steph Harris") and drummer Linda McDonald ("Nikki McBurrain") delivered Iron Maiden classics in all their fury, from "Number of the Beast" to "Murders in the Rue Morgue," "Wasted Years," "The Trooper," "Flash of the Blade," "Hallowed Be Thy Name," "Aces High," "Powerslave" and many more…Sunday's Rally finale kicked off acoustically with Lauren & Joe, leading up to the Burgi's Low Life Riders charity ride after-party. An estimated 250 motorcycles took part, with the riders raising funds for three area children battling health issues; each of the three families received $12,500 each. Philipsburg-based rockers Zero Tolerance entertained as the riders arrived at Roundhouse Harley-Davidson and enjoyed chicken dinners. Lead singer and guitarist Mike Butterworth, guitarist and keyboardist Jim Force, bassist and singer Paul Cavalier and drummer Spike Morelli cranked up the rock with numbers from Aerosmith, Journey, Tesla, a Bon Jovi medley, Guns N'Roses, AC/DC, Motley Crue, Queen, Motorhead and many more. National touring family group Liliac returned to headline the Rally's last night, and rocked a full house crowd with their brand of heavy original rock. The rock family Cristea – Melody on lead vocals, Samuel on lead guitar, Ethan on bass, Justin on keys, plus touring drummer Paul Barnes Jr. (subbing for Abigail Cristea) – led off with their anthem "Rise Up" and played several numbers from their latest album, "Madness," as well as other originals. They also did their renditions of metal favorites from Ozzy Osbourne, Metallica, Dio and more. Melody showed both vocal melody and ferocity in her delivery, and Liliac delivered instrumental firepower and ample stage movement. When the group got called back at night's end, they did two encores – the first being a version of Dio's "Holy Diver." The PA Roundhouse Rally then concluded with the drawing of an entrant's name to win a 2024 Harley-Davidson Low Rider ST motorcycle; the name drawn was Shannon Snyder of Altoona.

Jazon Hampton of 91 Stitches

On Labor Day itself I caught the final day of the annual Forest Hills Labor Day Festival at Berwind Wayside Park in St. Michael (near Johnstown). Area country performers Tombstone were under way as I arrived. The husband-and-wife tandem of John and Brenda Fox share lead singing duties, with John also playing guitar; John Luszik plays lead guitar, Jerry Hodge plays steel guitar, Rusty Gates plays bass and Pat Boland plays drums. Tombstone triggered dancing as they played a variety of classic country favorites from Brooks & Dunn, Eddie Rabbitt, Billy Ray Cyrus, Alabama and Johnny Cash, as well as The Drifters' "This Magic Moment." Tombstone also honored requests along the way with renditions of Charley Pride's "Kiss An Angel Good Morning" and Hank Williams Jr.'s "Family Tradition." Closing out the festival's music was the Johnstown Area Button Box Club. Seven members strong this day, the Button Box Club stirred up dancing to a variety of polka and waltz favorites.

Gina Misra of Mysterytrain

I caught much of the first evening of last month's annual Northern Appalachian Folk Festival in downtown Indiana, with musical entertainment now happening on two stages…I arrived as the Kiara Smith Band was under way. Singer and namesake Kiara and her guitar-playing dad John are both hometown Indiana musicians; joined by lead guitarist and singer Bob Gray, bassist Josh Yahner, and drummer and singer Mike Davis, they did good work on original numbers like "Way Back Home" and "Thief in the Night," and also their takes on Alannah Myles' "Black Velvet," Linda Ronstadt's "You're No Good," KT Tunstall's "Black Horse and the Cherry Tree" and Adele's "Roll in the Deep"…I next saw Pittsburgh's Bindley Hardware Co., serving up their "Honky-Tonk Jukebox" of country sounds. Led by namesake Jon Bindley, the group delivered on their honky-tonk promise with original songs such as "Down The Run," "Deadbeat Daddy," "Loser's Wall," "3-Legged Dog" and more…I then caught the latter portion of Pittsburgh's Miss Freddye Blues Band's set. Fronted by namesake Miss Freddye Stover, this group delivered delightfully boisterous blues. A cancer survivor, Miss Freddye exuded confidence with a bright, bold and fearless presence as she led her band on a set of original songs and select covers. I witnessed two of her original songs, "Peace Of Mind" and "Welcome to the Wolf Pen," before she and her group did vibrant versions of Jonny Lang's "Lie to Me" and Joe Cocker's "You Can Leave Your Hat On," bringing a rowdy response from the audience…And then there was Black Ridge. It's been fun witnessing the evolution of this group over the past few years, and their night-ending performance on the 7th Street stage served notice as to just how far they have come. Black Ridge brought the full-force rock'n'soul party from start to finish. Lead singer "Paul G" Guerrini took charge from the get-go, excitedly rallying the festival crowd to get up and have fun. This whole band – Paul G, guitarists Paul Cha and Joey Conner, bassist Cody Lemmon, sax player Tony Lassick, keyboardist Corey Carrozza and drummer Mike Conrad – were totally invested in their mission of firing up this street party, with each member's face showing smiles and determination. Whether selections from their original song arsenal such as the opener "Live Fast (And Leave A Good-Looking Corpse)," "Blue Collar Blues," the new single "Sweat," "Raw Power" and others; or select covers of Led Zeppelin's "Immigrant Song," Sam & Dave's "Hold On, I'm Coming" and Spencer Davis Group's "Gimme Some Lovin'" – with festival vice president and treasurer Judy Holliday jumping in to sing lead – Black Ridge brought it on every song, having fun and stirring the crowd into a jubilant frenzy! Even the sudden downpour during the night-closing rendition of Led Zeppelin's "Whole Lotta Love" didn't phase this band or crowd; they rode it out until the end of the night.

Music fans and other citizens in the Hastings area were able to "save the music" in late August. After local politics resulted in the plug being pulled on the Hastings Beautification Committee's summer concert series at Hastings Park, another community group stepped in to help out, and the final

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show of the series, the "End Of Summer Bash," was restored as the "Save The Music" event in late August. A good-sized crowd of people came out to show their support as four different acts provided the music. The trio of Missy, Rich & Ken kicked things off prior to my arrival, but I did get there in time to see much of solo performer Kenny Jubas' set. Singing and strumming his acoustic guitar, Kenny displayed a good-sounding voice as he crooned numbers from Bob Dylan, Oasis, Don Henley, Gerry Rafferty, the Little River Band, the Rolling Stones and more.

Steve Dixon

After unexpectedly making my official competitive eating debut in a pie contest (I finished last), I got to enjoy the Lee Miller Experience's performance. Namesake Lee on lead vocals and guitar, Bob Gray on lead guitar, Josh Yahner on bass and Mike Davis on drums added to the joyful occasion with their blend of classic rock, pop and country favorites. Led by Lee's solid and smooth voice up front, the group sounded strong on a variety of numbers, from Don Williams' "Tulsa Time" to Soul Asylum's "Runaway Train" to Cat Stevens' "Wild World," plus tunes from Fastball, Stealer's Wheel, CCR, Tom Petty, Lynyrd Skynyrd, John Denver, Collective Soul, Black Keys, Grateful Dead and more. The Kiara Smith Band closed out the day with their mixture of Kiara's original songs – such as "Learning to Leave" and "Break Free" – plus classic rock and pop hits. Attendance to this event was strong, providing hope that this event and concert series will be able to return to Hastings Park (or another venue) next summer.

After being cancelled last year due to lack of volunteers, the Sinking Valley Farm Show near Altoona returned last month, thanks in part to new volunteer help from several folks involved with the Mass N Tha Grass Music, Arts & Gaming Festival (which took place at the Sinking Valley Fairgrounds in early August). Live music was again a part of the Farm Show, and I caught much of The Band OZ's midweek matinee performance. This day's lineup of singer and guitarist Don Osborn, bassist and singer Bill Hunter, keyboardist and singer Ken Civils and drummer Rick Guyer; OZ mixed up an assortment of classic and southern rock, pop and blues favorites. This seasoned crew sounded solid and tight on their instruments, and delivered good-sounding harmonies – especially on Spirit's "I Got A Line On You." Other OZ highlights included their rendition of Steely Dan's "Black Friday" and Don's soaring guitar solo work on Gary Moore's "Still Got The Blues." The Band OZ also kept folks content with tunes from Lynyrd Skynyrd, Billy Joel, Grass Roots, Pink Floyd, Marshall Tucker Band, Stephen Stills and more.

I made my annual trek to the annual Harmony Grange Fair near Westover last month to check out Indiana (PA)-based country performers 7 Mile Run. Now the roster of lead singer and guitarist Brian Miller, guitarists Barry Little and Brian Heath, bassist Greg Orr, fiddle player John Powell and drummer John Bodnar, 7 Mile Run brought an energized and enthusiastic performance to this year's fair with their blend of hard-driving country and rock'n'roll favorites, as well as a few of their original numbers. The group set the tone early with rousing renditions of Jason Aldean's "Hicktown," Eddie Rabbitt's "I Love a Rainy Night" and Florida Georgia Line's "Cruise," and kept their party going with favorites from the Eagles, Elvis Presley, Luke Combs, Nate Smith, Zac Brown Band and more. They also mixed in more rock'n'roll with numbers from REO Speedwagon, the Rolling Stones and Rick Springfield, and did some of their own songs such as the uptempo "Til Sunday Rolls Around," the ballad "Here With Me" and more. 7 Mile Run fired up the crowd and received good response, and when the crowd demanded more at the end of the night, the group answered with Alabama's "Mountain Music" and a feisty take on Charlie Daniels' "The Devil Went Down to Georgia."

I ventured a bit further west last month to check out the hot double-bill of Lone Crow Rebellion and The Shiners during the Twin Lakes Park Summer Concert Series near Greensburg.

Derek Heidel

Lone Crow Rebellion started the evening strong with their solid display of blues and blues rock. Singer and guitarist Greg Long, keyboardist and singer John Samanka, bassist Pete Horm and drummer Jason Sopic introduced several numbers from their new CD "Coal Train Blues" including the title song, "Blues for Better Days," "Sneaking Out," "Shame Shame Shame," "The River," "Great Day for Singing the Blues," "Cruise" and more. They also did some material from their previous album, and introduced a brand new song called "Preacher's Son." They also mixed in a few select covers such as renditions of Aretha Franklin's "Chain Of Fools," Stevie Wonder's "Higher Ground" and "Superstition," the ZZ Top double-shot of "Just Got Paid" into "Jesus Just Left Chicago," and Jimmy Reed's "Big Boss Man."

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Lone Crow Rebellion's execution was instrumentally sturdy; John's keys provided extra flourishes and helped color the songs' various moods, and Greg sang his words with grit and purpose.

Miss Freddye

The Shiners followed with an excellent set of their blending of country, folk and southern rock. Singers and guitarists Rob Keller and Jim "Slim" Varhola, fiddler and guitarist Ben Mainhart, bassist Larry Antinozzi and drummer Dave Marshall performed a number of their original songs, including new ones such as "Blood in the Mine" and "Little More." They also played songs from the Eagles, Tyler Childers, Willie Dixon, plus versions of Jerry Reed's "Amos Moses" and Marshall Tucker Band's "This Ol' Cowboy." The Shiners built momentum as they went along, reaching an intense high when they introduced a new original song about PTSD, which erupted into a drum solo by Dave and a hard-driving finish. When the audience called for an encore, The group delivered two more – a hearty rendition of Lynyrd Skynyrd's "Tuesday's Gone" and then another newer original, "Slow With You," to slam the lid on the night. This show was well worth the road trip!

Several area performers and acts donated their talents to help out Huntingdon County United Way during last month's "Melodies & Brews: A Night of Giving Back" benefit at Juniata Brewing Company in Huntingdon. Dylan Miller kicked off the afternoon before I got there, but Bedford-based singer and songwriter Devin Sherman took the stage as I arrived. In his cordial and casual manner, Devin played a musical assortment ranging from one of his original songs, "My Own Damn Blues," to numbers from Pink Floyd, Bob Dylan, the Grateful Dead, John Lennon and others. With his drum kit already set up next to the stage, Nick Miller tapped out some beats behind Devin's rendition of Tom Petty's "I Won't Back Down." Next was solo keyboard artist Steve Dixon, who demonstrated a soulful, expressive singing style and agility on the keys as he performed a variety of classic rock favorites. Steve offered up some songs you don't frequently hear on area stages – Elvin Bishop's "Fooled Around and Fell in Love," David Bowie's "Space Oddity," Jim Croce's "Operator," Gary Portnoy's theme from "Cheers" ("Where Everybody Knows Your Name"), Little Feat's "Willin'," Elton John's "Tiny Dancer" and "Rocket Man" plus more. Nick Miller again provided extra rhythm on Steve's renditions of Pink Floyd's "Have A Cigar" and Steely Dan's "Pretzel Logic." Lauren & Joe Acoustic continued with their wide range of sounds from artists spanning Creedence Clearwater Revival to Peter Gabriel to John Prine to Incubus, Miranda Lambert and more. The husband and wife duo of Lauren Johnson and Joe George honored some requests and broke out some curios such as the Chris Cornell version of Prince's "Nothing Compares 2 U." The Nick Miller Project then looped together some captivating original tunes plus his distinctive variations on numbers from Jane's Addiction, Led Zeppelin and Jimi Hendrix. Bree Gearhart followed by singing her heart out on numerous original songs and a few select covers. I then caught my first look at Huntingdon singer and songwriter Derek Heidel, who showed his powerful and emotional voice on country-flavored original songs plus unique variations on numbers from Brooks & Dunn, David Allan Coe, Tyler Childers and others. Harley Rae Heffner then closed out the event by belting out country and other favorites, including songs from Nirvana, Kenny Wayne Shepherd, Bon Jovi and more. "Melodies & Brews" successfully raised $700 toward Huntingdon County United Way and its services; hats off to Kevin Quinn on production, the musicians, as well as Sean Steeg, John Tkach and everybody else who made this inaugural event happen.

Other performances I caught included the tail end of a Friday the 13th multi-band punk-rocking throwdown at McGarvey's, as Abstentious closed out the slamfest…And I got to share my wasted percussion talents with Colton Fouse's Wasted Talent in late August at the Roaring Spring VFW.

We sadly report tragic news from the Pittsburgh music scene, as Christian Sluka, the bass player for young Pittsburgh hard rock power trio Osprey, lost his life on Sept. 21 when his

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The Professor continued...

Paul Cavalier & Jim Force of Zero Tolerance

motorcycle was struck by a car in a hit-and-run crash in Pittsburgh's Dormont section; Christian was 23. Christian and Osprey had just released their debut single, "Oji-Wan." A GoFundMe campaign has been set up to raise funds to help Christian's family with funeral expenses… Tragedy also struck area musician and studio operator Rik Golden, as he, his wife Laura and family lost everything in a house fire on Sept. 21. Generous donations to a GoFundMe campaign have helped the family secure stable housing until their home can be rebuilt.

News and notes…Halestorm announced that they'll be joining Iron Maiden for several dates on their "Run For Your Lives" 2025 Tour; tickets for European dates went on sale last month...7th Virtue, the Backyard Rockers, Steve Oswalt Joyful Noise Acoustic, Fortune & Glory, Downfall, 100 Proof, the Snake River Band and Bone Jacked will donate their talents for the "Knock Out Cancer for Rodney Patterson" benefit on Nov. 2 at Altoona's Newburg Fire Association Social Hall; all proceeds will help Rodney with his medical expenses…Another of Pittsburgh's live music venues will close its doors by the end of this year, as Club Café – which has hosted such names as Tori Amos, John Mayer, Norah Jones, the Avett Brothers and more – ends its 25-year run…In recognition by the Department of Defense for his musical outreach to veterans across the country, Altoona area country favorite Ricky Lee will receive the Seven Seals Award from the Employer Support of the Guard and Reserve, an agency of the defense department, on Oct. 13 at Ginger Betty's Bakery in Quincy, Massachusetts…Altoona native, singer and songwriter Ellie Irwin has released her debut album, called "I Always Wanted It to Be You"; now based in Los Angeles, Ellie is performing at various venues with her band…And new Pittsburgh area rock group Nowhere Wolves – comprised of members from four previous Pittsburgh band projects – will issue a self-titled live debut album in November.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

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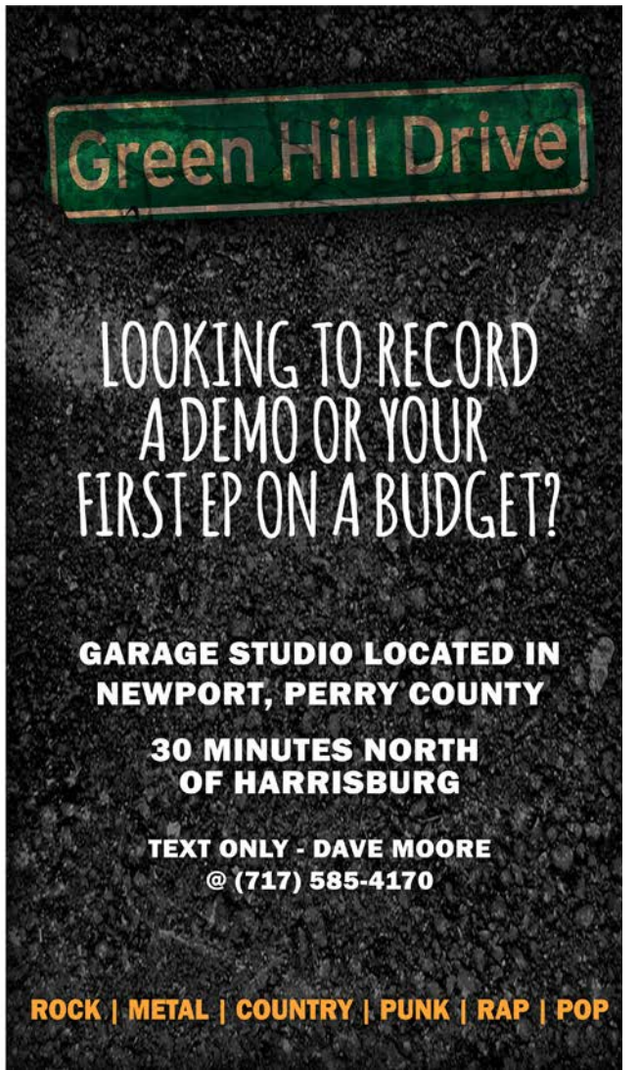
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WANTED MUSICIAN: Lead Guitar needed for 80's metal band. This is not a startup! Practice Sundays in Red Lion, Pa. Backing vocals a plus. Text 717-683-8625

WANTED MUSICIANS: Altoona Area- woman bass player , woman double kick drummer, done with male ego's, metal band, access to pro studio Delaware. Call Elvis Chicken 443-310-1325

WANTED MUSICIANS: Singer/songwriter seeking percussionist/drummer and bass player for acoustic based music. Originals and reworked

DEADLINE
for NOVEMBER 2024 ISSUE...
FRIDAY, OCTOBER 25th
Don't Delay, Call or text Josh today!
717-636-4203

CLASSIFIED NOTES

FIRST 25 WORDS FREE
MUSICIANS WANTED
MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to: PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less, 30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less, 10¢ each additional word.

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DEADLINE: 20th of Each Preceding Month!

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WANTED: Musicians. Central PA original band Balistic Seeks guitarist. B standard, Drop A tunings. A7, Ozzy, Floyd, Pantera influences. Theory a plus. Text Dave 570-527-1437

WANTED Musician: Male vocalist 30s looking for guitarist to start acoustic grunge duo. Nirvana, Pearl Jam, Soundgarden, etc. Call or text Kyle 717-303-7690

WANTED: Musician who also can sing lead vocals needed for top 40 variety band working throughout central PA and MD must be committed http://www.clockworkband.com call 717-880-0101

WANTED: Lead Guitar and Keyboard Player. Christian rock band in Reading, PA area. 90s Alt Rock/Grunge Influences. Contact Brendon: 610-207-7530, mrweaverface@gmail.com,

MUSICIANS AVAILABLE:

AVAILABLE MUSICIAN: Power vocalist. Seeking 70's/80's, etc rock band. Robert Plant, Anne Wilson, Clause Meine, Lou Gramm type vocals in Altoona, Johnstown, Bedford, Cumberland, MD area. 814-889-1676

MUSICIAN AVAILABLE: Experienced bass player available to play 70's to current billboard/classic rock. Contact Robby @ 717-668-1543

AVAILABLE MUSICIAN: Professional drummer available many years of experience playing rock, pop, country, blues, etc. Can sing, play to a click or tracks Central PA preferred Call 570-898-4713

AVAILABLE: Bass Player with vocals looking for 80's/90's Rock band. Good Attitude, Looking for same. Reading, Berks County Area. Good Equipment. Looking to play out. Call:484-345-0266

MUSICIAN AVAILABLE: Drummer in Harrisburg 45 years old, very experienced in rock, funk, blues, jazz serious inquiries call Chris 717-507-2811

AVAILABLE: Drummer with over 30 years experience seeks to form/join rock band like Izzy Stradlin and the Juju Hounds. Text Shannon at 717-300-9269

AVAILABLE: Lyricist seeking musicians to write songs with. Email faccmike730@gmail.com

AVAILABLE: Picker/singer/lyricist available for co-writes, live gigs. Baritone vocals, 6 & 12 string guitars and harmonicas. Lancaster city. 610-334-8630

Email your FREE Classifeds to Joshnoll @pamusician.net by Friday, October 25th.

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SUNDAY OCTOBER 6TH

GALACTIC EMPIRE

W/ POWERGLOVE & DANIMAL CANNON

THURSDAY OCTOBER 10TH

TEXAS HIPPIE COALITION

W/ JOE MANSMAN, SAMHAIN SAINTS, DEFIANT, NICK TAUER

FRIDAY OCTOBER 11TH

THE CONVALESCENCE

W/ CASKET ROBBERY, VOORATH BLOOD & EARTH, DESOLATION

SUNDAY OCTOBER 13TH

THOMAS IAN NICHOLAS FROM AMERICAN PIE

PLUS: DUDE RANCH TRIBUTE TO BLINK 182

WEDNESDAY OCTOBER 16TH

DEMON HUNTER

W/ WAR OF AGES & OPPONENT

SATURDAY OCTOBER 19TH

SHIM

ORIGINAL VOCALIST OF SICK PUPPIES

W/ ANTHING BUT HUMAN, CHASING THE DEVIL, SHALLOWSIDE, COAL & DEMYZE

TUESDAY OCTOBER 22ND

SILENT X THEORY

DISCREPENCIES

DIZASTERPIECE

FRIDAY OCTOBER 25TH

WALLS OF JERICHO

W/ GHOST X SHIP / MANTRA OF MORTA & NO FIGHT NO VICTORY

SUNDAY OCTOBER 27TH

COMBICHRIST

OLD SCHOOL INDUSTRIAL SET

W/ DEATHMASCHINE, ATLAS AT HOLD AND NOVARIUM